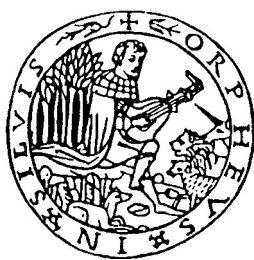


Intrády a tance z 16. a 17. století

I. sborník dobových tanců
a tanečních písní
pro soubor zobcových fléten
či jiných nástrojů

S - (S) - A - T - B



Collegium pro arte antiqua 2006

Abecední řazení skladeb

Allemande	Johann Hermann Schein	8
Allemande mit Tripla	Johann Hermann Schein	9
Altdeutscher Tanz	Anonym	8
Aufzug	Johann Staden	7
Ballet	Michael Praetorius	16
Ballo del Fiore	Fabritio Caroso	32
Black Nag	Dancing Master	23
Bransle double	Michael Praetorius	12
Branle de Lavendieres	Thoinot Arbeau	21
Bransle de montirandé	Michael Praetorius	14
Branle des Pois,	Thoinot Arbeau	22
Branle de Sabots	Thoinot Arbeau	22
Bransle gay	Michael Praetorius	13
Bransle Simple	Michael Praetorius	15
Canarios	Michael Praetorius	17
Canzonetta	Baldasare Donatti	34
Dont vient cela	Tielmann Susato	28
Gathering Peascods	Dancing Master	24
Intráda	Paul Peuerl	11
Intráda I	Melchior Franck	3
Intráda II	Melchior Franck	20
Les Bouffons	Anonym	25
Paduane	Paul Peuerl	10
Pavane avec Gaillarde	Claude Gervaise	18
Pomalý tanec	Vietorisův kodex	27
Ronde	Tielman Susato	30
Saltarelle	Tileman Susato	31
Spielstück I	Michael Praetorius	5
Spielstück II	Michael Praetorius	6
Spielstück III	Michael Praetorius	7
Skákavý tanec	Vietorisům kodex	26
Spielstück mit Tripla	Johann Hermann Schein	4
Tanec	Paul Peuerl	11

Intráda I.

Melchior Franck
(1573 - 1639)

The musical score is presented in four systems, each with five staves. The top staff is for Soprano (S1), the second for Alto (S2), the third for Tenor (A), and the fourth for Bass (T). The bottom staff is for Lute (B), marked with a 'g' for guitar. The music is in a common time signature (C) and a key signature of one sharp (F#). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.